We would like to invite students from the Schools of Art & Design and Built Environment to submit proposals for wall graphics in two areas of the University – the new **Morven Brown Student Study Space** and **Chancellery HR Refurbishment**. There will be $1000 awarded for each selected design, and four walls that need your help! You can submit for as many walls as you like.

There are two buildings to choose from and the opportunity to have your work digitally printed and permanently installed in the spaces. **In case you need a bit more inspiration**, here is work created by Raff Ahmad (top) and Lana Marshall (bottom) earlier this year for the new Student Hub on the Paddington Campus through a similar opportunity.

Sounds interesting? Read on!
**Feature Wall Graphics 1+2**
Two opportunities in the Morven Brown Student Study Space

The first opportunity is in the exciting new Morven Brown Student Study Space on the Kensington Campus. This space is for the whole UNSW student community irrespective of what degree they are studying and which Faculty they are part of. It is a space to come together to **study, collaborate, and socialise** with your peers. NBRS Architecture are looking for wall graphics in two community rooms that should help all students feel welcome and part of a **diverse student community**. It should reflect the **inclusive and diverse learning environment** which UNSW aspires to provide its students.

We are really excited to see ideas which are a reflection of all the students who make UNSW such a dynamic place to be.

**Feature Wall 01 – Community Room 1 (3715mm x 2375mm)**
This is at one end of Community Room 1. Just be aware of the whiteboard in the middle and that there is an air conditioning duct which will slightly obscure the top.
Feature Wall 02 – Community Room 2 (3695mm x 2375mm)

This is at one end of Community Room 2. Just be aware of the whiteboard in the middle and that there is an air conditioning duct which will slightly obscure the top.

Selected colours and finishes
Feature Wall Graphics 3+4
Two opportunities in the Chancellery HR Refurbishment

We would also like to invite you to submit proposals for wall graphics in **two areas** of the new **Human Resources Department on the Level 1 of the Chancellery Building**. The Bold Collective have been working with UNSW to develop an exciting new Human Resources department. The area will be a showcase for the University as a **dynamic new workplace** featuring a kitchenette, meeting rooms, breakout space and quiet rooms.

The designers have been inspired by the concept of **Organisational People and Culture** and to create a welcoming space for our Human Resources team. UNSW is committed to building an inclusive and diverse workforce, so this space should reflect this goal and we cannot wait to see your ideas!

**Feature Wall 3 – Collaborative area (3200mm x 2750mm)**

This wall sits in the collaborative area adjacent to the entry door and kitchen area. It is a place where you may be seated when collaborating with a colleague or waiting to enter a meeting room.
Feature Wall 4 – Workstations (7755mm total x 2750mm)

This feature wall will wrap the corner of an enclosed office room facing onto the workstation area and main circulation path.

Selected wall finishes

Selected paint finishes

Selected floor finishes
Technical Requirements
If your design or artwork is selected, you will need to be able to produce artwork in JPEG, PNG, TIFF, PSB, RAW, AI, or EPS format. We will help you to understand the technical requirements. Any photographic imagery must be 300 dpi at full scale, which means that images shot on a mobile phone, for example, will not be high enough resolution for the full wall. Consider how you will create the concept you are proposing. Vectors (Illustrator files) can be enlarged infinitely with no loss to quality.

All proposals will be considered by a panel, and the selected students will be guided through the process of creating completed artwork for printing and installation. This is a great opportunity to have your work realised as a permanent part of our campus, to have a say in the look of the spaces, and to get some real-life experience.

Submission requirements
• Let us know clearly which wall/s you are submitting designs for in the name of your file
• Respond to the themes of the areas of in a creative way
• Compliment the colours that the designers are using
• Incorporate text, imagery, or both
• Submit your concept as a low resolution pdf or jpeg file by 9am Monday 20 June.
• Adhere carefully to the proportions we have shown
• Have a plan for how you will create high resolution artwork if your design is selected.

Please submit your files at these links:
Feature Wall 1
Feature Wall 2
Feature Wall 3
Feature Wall 4

Selection
• We will make our selection by 24 June 2022
• If you submit designs for more than one wall, we may choose only one, or might select your submissions for multiple walls
• We will award $1000 for each of the four designs that are selected.
• Once selected, you will then need to work with us to finalise your artwork by Friday 29 July

Please upload your concept no later than 9am Monday 20 June and don’t forget to include your name, zID, email address and program you are enrolled in to accompany your concept. Also feel free to reach out to Stephen Goddard at any time with any questions that you have at stephen.goddard@unsw.edu.au.